

Screen siren

From the silver-leaf ceiling to the monochromatic marble bathroom, this master suite revisits the golden age of Hollywood





Glamour and glitz defined the Hollywood Regency period of interior decorating during the golden years of the '30s.

Sparkling chandeliers, lots of chrome, lacquer, mirrored surfaces and faux fur accents are all characteristic of the period, which influenced the interiors of countless homes across the country – from Bel Air to Miami.

It was this look that the

owner of this house, Kim O'Brien, could recall from childhood vacations in Bel Air in the '60s, says designer Jamie Herzlinger.

"The Hollywood Regency period subsequently determined this interior, which is in a house that was completely gutted and rebuilt."

However, Herzlinger says she likes to put her own spin on tradition, adding whimsical

touches and mixing the formal with the informal.

"The wallcovering in the master bedroom, for example, features a custom damask pattern on a grasscloth wallpaper. The grasscloth tones down the formality of the damask and makes it more approachable."

Tactile fabrics, which also typify the golden age of Hollywood, lift the monochromatic, elephant-gray color palette.

Preceding pages and facing page: A monochromatic color palette enhances the sophisticated look of this master suite, designed by Jamie Herzlinger Interiors. An oval vaulted ceiling lined with silver leaf and a grasscloth wallcovering stenciled with a damask pattern help to visually soften the room.

Above: Double doors open to the master bathroom, which is fully lined with Carrara Bianco marble. The black accents are Nero Marquina.



Interior designer: Jamie Herzinger ASID, Jamie Herzinger Interiors (Scottsdale, AZ)
Builder: Jamie Herzinger Construction
Cabinetry: High-gloss black lacquer by Herzinger Construction
Bathtub and faucets: Kallista
Shower fittings: THG from Oyde Hardware
Wallcoverings: Glasscloth from Feltex
Tiles: Carrara Bianco and Nero Marquina marble in custom pattern
Drapes: Bergamo silks and sheers
Lighting: Custom by Jamie Herzinger Interiors; Donghia chandelier

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The bed, sofa and chair are upholstered in silk, with a light mauve edging. Other shiny finishes include a silver-leaf vaulted ceiling and glass table.

"In the bathroom, Carrara Bianco marble is accented with black Nero Marquina marble, much as an eyeliner highlights the eyes," says the designer. "But the centerpiece of the room is the freestanding tub in the middle of the room – just as

the centerpiece of the bedroom is the freestanding bed. There is no rule that says a tub, or a bed, needs to be placed against a wall."

The bathroom cabinetry, which lines both sides of the large room, has a black lacquered finish, with solid nickel pulls. And, in keeping with Herzinger's attention to detail, the interiors are lined with walnut. A campaign-style

table with nickel legs serves as a make-up area, complete with small basin. Herzinger says they were also able to track down an original Dorothy Draper chair, which dates back to the Hollywood Regency era.

Other features include a window in the spacious shower room.

"I didn't want to close off this room – it is part of the whole space," says Herzinger.

Facing page: The Hollywood Regency era is evoked by the black lacquered cabinetry, which features solid nickel hardware. To enhance the femininity, white Austrian blinds are tucked behind balloon blinds in silk tulle with a black grosgrain trim.

Above left: A window in the shower room ensures the owner can enjoy the whole space while showering.

Above: Vanity tops also feature Carrara Bianco marble.